



ST. ANDREW'S CEILIDH

28. 11. 2025

Na Marjance, Praha

NÁVODY K TANCŮM - DANCE CRIBS

1. sada

THE TASSIE DEVIL (R32) Circle, Man has Lady on his right

Tony Northey

- 1- 8 Circle round and back
- 9-16 All dance right shoulder round partner, then left shoulder round partner
- 17-24 Turn partner right hand then corner person left hand to finish in promenade hold, men in the inside and facing anticlockwise
- 25-32 All promenade

COLOGNE ROUND THE ROOM (J32) Round the Room Dance 2 facing 2

A Girards

- 1- 8 All dance RH across & LH back
- 9-16 All turn opposite person RH & turn partner LH (long turns)
- 17-24 All circle 4H round & back
- 25-32 All Adv+Ret for 2 steps & cross passing RSh to face next couple

WHEELS AROUND THE WORLD (R4x40) Sq.Set Another Newcastle Collection 1993 Non-progressive Square Set

- 1- 8 All Ladies cast behind partner and chase clockwise round, back to place
- 9-16 All Men cast behind partner and chase anticlockwise round, back to place
- 17-24 1s+3s advance and retire and dance DoSiDo with opposite dancer
- 25-32 2s+4s repeat 17-24
- 33-40 All circle 8H round and back (OR all chase clockwise round back to place)

***THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Book 14

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

2. sada

THE QUEEN'S JIG 2C longway set

Playford 1701

- A1 1-8 1st corners side, then set and turn single.
- A2 1-8 2nd corners repeat A1.
- B1 1-2 1st corners change places
- 3-4 2nd corners change places.
- 5-8 Partners face, balance back, and change places.
- B2 1-6 All right hands-across.
- 7-8 All turn single.

THE STONE OF SCONE (R4x32) 4C set

Teachers' Association Scotland, Start Dancing!

- 1- 8 1s dance to 4th place while 4s cast up to 1st place, repeat from changed positions
- 9-16 2s a 3s dance RHA, LHA
- 17-24 1s and 2s, 3s and 4s dance 4H round to left and back
- 25-32 1s cast to bottom followed by other couples, 1s make arch and other couples dance through, to finish 2, 3, 4, 1

A HAMBURG WELCOME (R32) Trios facing trios round the room

Dieter Lange

- 1- 8 Six hands round and back
- 9-16 Outside dancers advance and retire diagonally, Centre dancers turn right hand 1½ times into other trio, finishing facing out
- 17-24 Reels of three in new trios, centre dancers starting right shoulder to 1st corner (dancer on the right). Finish passing left shoulder to restore original trios
- 25-32 All set to and turn opposite right hand halfway, Set, Pivot right to face next trio

3. sada

THE JACKY TAR TWO-STEP Round the Room, men facing partners with backs towards centre of room, ballroom hold – instructions Mike Scott

- 1- 8 In ballroom hold, couples take 4 chassé steps to the man's left then 4 chassé steps back to his right.

Compiled using: <http://my.strathspey.org/dd/> and

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>



Caledonian Club

zapsaný spolek

- 9-16 Couples take 2 chassé steps to the man's left then 2 chassé steps back to his right then repeat to perform the figure twice.
- 17-24 Open out of ballroom hold, holding trailing hands (man's right holding lady's left) and perform "climbing the rigging" steps, i.e. step hop in place, one foot in front of the other. Basic version: 8 climbing steps (forwards). Advanced version: 4 climbing steps (forwards) and 4 descending steps (backwards).
- 25-28 In ballroom hold, take 2 chassé steps to the man's left then 2 chassé steps back
- 29-32 Step hop with partner around the room.

VIRGINIA REEL (R4x64) 4C set

- 1-4 All couples advance, clap hands with partner 3 times, retire and stamp 3 times.
- 5-8 Repeat bars 1-4.
- 9-12 All turn partner all the way round clockwise with right hand.
- 13-16 All turn partner all the way round anticlockwise by left hand.
- 17-20 All turn partner all the way round clockwise with both hands.
- 21-24 All do-si-do partner (cross arms on chest, walk forward passing partner by right shoulder, step right around partner back to back then walk backward passing partner by left shoulder, back into place).
- 25-28 1st couple take hands with partner and dance 8 large chassé steps down through the set and beyond as far as possible.
- 29-32 1st couple make 8 slip steps back into place.
- 33-52 1st couple strip the willow down set, turning side couples twice, i.e. 1st couple link right elbows and turn clockwise then turn 2nd couple twice by left elbows. 1st couple repeat above turning partner each time and 2nd and then again with 3rd couple.
- 53-56 1st couple link right elbows and turn back up to the top of the set.
- 57-64 1st couple lead cast off, making an arch at the bottom of the set and other 3 couples walk under arch back up the set into order 2, 3, 4, 1.

ROZSA WALTZ (W32) round the room, men facing partners with backs towards centre of room- instructions Mike Scott

- 1-2 Couples facing each other with hands together palm-to-palm at eye level. Leading with hands, sway to the man's left and back to the right.
- 3-4 Man raises lady's left hand with his right, turning lady half a turn clockwise under her left arm to end up facing same direction as man with her back to him with left arm crossed over right on chest, still holding man's hands.
- 5-12 Couples take 4 chassé steps to the left and 4 back to the right.
- 13-14 Couples sway to the left then back to the right.
- 15-16 Man unwinds partner by raising her left hand again and turning her anticlockwise back under her left arm.
- 17-20 Couples facing each other take right hands and balance in and out then change places, man raising his right hand to turn lady anticlockwise under her own arm as they pass each other.
- 21-24 Repeat bars 17-20 to turn back into original position.
- 25-28 In ballroom hold, couples take two chassé steps to man's left then two back to his right.
- 29-32 Couples waltz around room.

4. sada

* MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

PALAIS GLIDE

THE CHRISTMAS TREE 2 (R4x48) 4C set

M Barlow Another Newcastle Coll

- 1- 8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s also 3s+4s circle 4H round & back
- 25-32 1s slip step down the room & back up to 4th place
- 33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side
- 41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40), longwise set, running step RSCDS Bk 1

- 1- 8 1st couple spin, holding both hands
- 9-... 1st couple work down opposite line, (i.e. people of the opposite sex) turning side person LH, partner RH, next side person LH

When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.
A new couple starts every 16 bars.

* Tance pro pokročilé

Změna programu vyhrazena.

Fotky a videa z ceildh můžou být zveřejněny.

Compiled using: <http://my.strathspey.org/dd/> and

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>